

# OKSANA GOROKHOVSKIY

1044 Salem Street ■ Malden, MA 02148 ■ 857-237-7192 ■ [oksanang@gmail.com](mailto:oksanang@gmail.com) ■ [oksanaviolin.com](http://oksanaviolin.com)

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## VIOLINIST/TEACHER

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### Core Competencies

- Classroom Management
  - Creative Lesson Planning
  - Music Theory
  - Chamber Music Coaching
  - Preparation for Performances
  - Developing the Fundamentals
  - Ear Training
  - ABC's of Strings
  - Suzuki Method
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### Teaching Experience

- **Musical Arts Academy Exeter**, NH 2011 to present
- **Boston Center for Adult Education** Boston MA, 2010 to Present (Instructor)
- **Sharon Music Academy**, Sharon MA, 2010 to Present (Substitute)
- **Community Youth Orchestra of Boston**, Belmont MA, 2010 to 2011 (Mentor)
- **BU All Campus Orchestra**, Boston MA, 2008 to 2010 (Mentor)
- **Private students** Boston MA, 2007 to Present
- **Montclair Music Studio** Montclair NJ, 2006 to 2007 (a primary substitute)
- **Private students** Sofia Bulgaria, 2003 to 2005.

My primary experience encompasses teaching beginners ages 6 to 8. This involves developing the fundamentals, ear training, theory-notes and their values, rhythm, working on scales, bow exercises, technical development, preparation of solo pieces for performances and much more. I have also worked with intermediate and more advanced students helping them in selecting appropriate repertoire to develop their skills and unravel any unresolved technical problems. Furthermore, I have an extensive experience on coaching chamber groups. Besides working with children, I also have experience teaching beginner adults individually and in group classes.

### Key Contributions:

- Certified training in Suzuki Method, Violin Book 1 at Hartt Suzuki Institute 2011
  - Attendance of a graduate level "Seminar in String Pedagogy" at Boston University, under the supervision of Prof. Bonnie Black.
    - This consists of supervised teaching, discussions and comparison of Bodman's "Essays on String Pedagogy", Carl Flesch's "The Art of Violin Playing", Fisher's "Basics" and Galamian's "Principles of Violin Playing and Teaching". Discussion of such topics as Goals in Teaching, Teaching Methods, Left and Right Hand Techniques, Tone Production, Intonation Development, Memorization, Teaching Materials for different levels and Selecting the Appropriate Repertoire, Music Theory. - Boston, 2010
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### Relevant Experience (orchestra player)

- Boston String Players, MA
- Neponset Valley Philharmonic, MA
- Atlantic Symphony Orchestra, MA
- New Bedford Symphony Orchestra, MA
- Cape Cod Symphony Orchestra, MA
- Nashua Symphony Orchestra, NH
- Granite State Symphony Orchestra, NH
- Civic Symphony Orchestra of Boston, MA
- Waltham Philharmonic, MA

### Awards

*First Prize in chamber music at the International Music Competition "Music and The Earth"-2003.*  
**Sofia, Bulgaria**

*Special Prize in chamber music at the International Music Competition "Youth Music Talents"-1998.*  
**Sofia, Bulgaria**

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## Performance Experience

- Soloist of Boston Accompanietta - April 2011
- Member of Symphony Orchestras in US and Bulgaria
- Soloist of Academic Symphony Orchestra - Sofia, Bulgaria-2004
- Chamber music concerts with string quartet in Bulgaria and participation at the "First International Music Festival" in Monte Negro-2003
- Principal Second Violin and a Soloist of the Europalia Chamber Orchestra - 2000

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## Education & Credentials

- Performance Diploma in Violin Performance, Boston University -2011
- Master Degree in Violin Performance, Boston University – 2009
- Performance Diploma in Violin Performance, Montclair State University - 2007
- Bachelor of Music in Violin Performance, State Academy of Music - Sofia, Bulgaria, 2004

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## Languages

- Proficient in English, Russian and Bulgarian.

*References available upon request*